
GEO from the Temporary Collective workshop premieres October 7 at the PONEC Theatre

The theatre-dance platform Temporary Collective, whose core consists of dancer and choreographer Tereza Ondrová and director Petra Tejnorová, will present the new GEO for the first time. The premiere will take place on October 7 from 8 p.m. at PONEC – dance venue as part of the 4+4 Days in Motion festival.

With the production of **GEO**, Tereza Ondrová symbolically returns to the roots of her dance career. PONEC stands on bedrock formed thousands of years ago by the Vltava River. Tereza performed her first solo here 25 years ago, setting her dance to Bedřich Smetana's symphonic poem "Vltava". Her new work is a cross-section of all these layers. Through dance and with the help of a geophone, she guides the audience through the landscape we all inhabit.

"Lately, I've been looking back on my existence in the independent scene," said **Tereza Ondrová**, describing her inspiration for GEO. "Behind creation in short-term relationships. And I discovered that I have the longest relationship with this space, with the PONEC Theatre. GEO is a continuation of minimalist dance work; it is also a discovery of my creative movement, which no longer always points forward, but also looks back. What was here and is no longer here?"

Temporary Collective is an independent creative platform founded in 2017 by Tereza Ondrová and Petra Tejnorová. The collective is not built on permanence, i.e. on a permanent space, in one theatre, in one specific place. On the contrary, its identity is formed from the diversity of connections and places where theatre and dance can take place. It regularly invites Czech and foreign artists to collaborate, so that under their leadership, productions and projects are created in a wide variety of performing art genres and with overlaps into topics that attract attention in dance, theatre and beyond.

Online ticket sales to the premiere of GEO are available through the [GoOut.net](https://goout.net) network, on the [Temporary Collective](https://temporarycollective.cz) website or as part of the [PONEC Theatre](https://ponec.cz) program.

GEO

Temporary Collective in co-production with PONEC – dance venue and the 4+4 Days in Motion festival. The production was created with the support of the National Recovery Plan, the Ministry of Culture of the Czech Republic, the City of Prague and the State Culture Fund

Partners: Tanec Praha, 4+4 Days in Motion, HELLERAU – European Centre for the Arts, Rezi.dance, O Espaço do Tempo

About the PONEC Theatre

Located at the junction of lower Žižkov and Karlín, **PONEC – dance venue** is a unique space for creativity, inspiration, meetings, dialogue and new impulses. It was acquired by Taneční obec in September 1998, when a lease agreement was signed between Tanec Praha and the City of Prague 3.



A unique stage for contemporary dance, the first of its kind in the Czech Republic, with all the intersections of this genre into other artistic areas, PONEC launched its opening season in 2001, following three years of intensive reconstruction work. Thus, for the 23rd year, the PONEC Theatre has participated in the creation and staging of new progressive dance works, especially as a co-producer. Furthermore, it caters to children and young audiences, placing significant emphasis on creating interactive performances for schools and families. PONEC provides a platform for domestic artists while simultaneously fostering opportunities for international collaboration. Importantly, it extends support to Ukrainian artists. The PONEC Theatre is the home stage of the TANEC PRAHA and Czech Dance Platform festivals.

PONEC is operated by Tanec Praha z.ú. with the financial support of the City of Prague, the Ministry of Culture of the Czech Republic, the City of Prague 3 and others. It is a member of the European Dancehouse Network.

Tanec Praha z.ú. is a partner of the Krenovka project. The company SUDOP Real received a grant from Iceland, Lichtenstein and Norway to revitalize the theatre as part of the EHP Fund 2014–21.

For more information and online ticket sales visit www.divadloponec.cz

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