

November tips from the PONEC Theatre: premieres of Lonesome COWBOY, Glove Concern and other encounters with contemporary dance

The beginning of November – **November 5** at 5:00 p.m. and 7:30 p.m. – will see the premiere of Tomáš Janyпка's site-specific project **Lonesome COWBOY**, which takes place at **Cirqueon LAB**. What can and should an ideal cowboy be today? What would be the ideal cowboy in the form of a man – Tomáš Janyпка? Loneliness as both a question and an answer. PONEC – dance venue and Tanec Praha co-produced the production.

Fairy Tales, a new project by the creative group POCKETART under the direction of choreographers Johana Pocková and Sabina Bočková, will get a preview showing on November 7 from 8:00 p.m. "Exploring the themes of femininity and the values inherent in the feminine essence, our production revisits the landscapes of our childhood," the authors say about their production. "We delve into the processes that shape our individual identities, trying on various roles as if they were mere games. These roles, familiar from both fairy tales and real life, inspire us to craft new fantasies. In this imaginative realm, we transform our identities and reimagine the possibilities for our own happy endings." The works will have their world premiere in Olot, Spain at the Sísmograf Festival, which is another co-producer together with Julidans from Holland.

POCKETART will take up residence in the PONEC Theatre for the extended period of a whole month. Following up on its new Fairy Tales, the ensemble will present its production of **Treatment of Remembering** on November 21 at 8:00 p.m., featuring three female performers who in poetic dance images undergo a "remembering procedure" together with the audience at a time when nature, having been depleted by humans, no longer exists. **To the Madonna with Rust**, a lively personal experience of an unexpected encounter, which emerges again after years from the depths of memory and comes to life, follows on November 23 at 8 p.m. Then, on 30 November at 8 p.m., POCKETART will invite you to a family performance of **The Lion's Den** inspired by the media, populism and their manipulative powers.

This year's new performance by the Tantehorse ensemble called **Piece of Pleasure** exposes the pressing questions of the present through a unique physicality that reckons with risk and surrender. Viewers with an open mind and imagination are in for an exceptionally powerful experience on **November 11** from 8 p.m.

On **November 27 and 28**, from 8:00 p.m., a dance production with elements of Tereza Lenerová's detective thriller called **Glove Concern** will be presented for the first time at PONEC. In this performance, fiction intertwines with personal experience. The eye keeps its distance. Within the confines of an abandoned factory building, two entities converge – a man and an animal locked in an embrace. No one aspires to inhabit their circumstances. We extinguish within ourselves that which has the potential to harm us. While our bodies may survive as a result, something within us is gradually lost.



About the PONEC Theatre

PONEC – dance venue is a unique stage for contemporary dance with all the intersections of this genre into other artistic areas. For the 23rd year, it has participated in the creation and staging of new progressive dance works, especially as a co-producer. PONEC provides a platform for domestic artists while simultaneously fostering opportunities for international collaboration. Importantly, it extends support to Ukrainian artists. It also caters to children and young audiences, placing significant emphasis on creating interactive performances for schools and families.

PONEC is operated by Tanec Praha z.ú. with the financial support of the City of Prague, the Ministry of Culture of the Czech Republic, the City of Prague 3 and others. It is a member of the European Dancehouse Network.

Tanec Praha z.ú. is a partner of the Krenovka project. The company SUDOP Real received a grant from Iceland, Lichtenstein and Norway to revitalize the theatre as part of the EHP Fund 2014–21.

For more information and online ticket sales visit www.divadloponec.cz

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